

Haydn  
Quartet No. 27 in D Major  
Op. 20, No. 4  
VIOLIN I

V - Up Bow  
∇ - Down Bow

Allegro di molto.

20. *p* *pp* *f* *p* *pp* *fz* *ff* *mf* *f* *pp* *f* *decresc.* *p* *f*

A *f* *p* *f* *p*

B *p* *fz*

C *ff* *p* *mf* *f*

D *p* *f*

1. 2.

Violin I.

The score for Violin I consists of 16 staves of music. The key signature is D major (two sharps). The piece begins with a treble clef and a common time signature. The first staff contains the initial melodic line. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff features a first ending bracket labeled 'E I' and a *f* dynamic. The fourth staff has a *p* dynamic and a first ending bracket labeled 'III'. The fifth staff includes a *cresc.* marking and a *fz* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff has a *f* dynamic and a first ending bracket labeled 'F'. The eighth staff includes a *p* dynamic and a first ending bracket labeled 'G'. The ninth staff starts with a *pp* dynamic. The tenth staff has a *p* dynamic and a first ending bracket labeled 'H III'. The eleventh staff includes a *fz* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff starts with a *p* dynamic. The fourteenth staff includes a *mf* dynamic and a first ending bracket labeled '1.'. The fifteenth staff has a *p* dynamic. The sixteenth staff includes a *pp* dynamic and a first ending bracket labeled '2.'. Various performance markings such as *cresc.*, *ff*, *fz*, *pp*, *mf*, and *p* are used throughout. Fingerings and bowings are indicated by numbers and 'V' above notes. First ending brackets are labeled with letters and Roman numerals (E I, F, G, H III, 1., 2.).

Violin I.

Un poco Adagio, affettuoso.

*p dolce*

*pp cresc. f decresc.*

Var. 1.  
Viol. II.

*p p*

Var. 2.  
Vcello.

*p pp cresc. f decresc.*

Var. 3.  
*dolce*

*dolce restes*

*f decresc.*



Violin I.

Presto scherzando.

mezza voce

*f*

*p*

*f*

*p*

*ff*

*p*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*mezza voce*

*cresc.*

*f*

*decresc.*

Violin I.

1 *p* *f* *p* *f* *E*

*p* *f* *p* *f* *mezza voce* *F*

*f* *p* *f* *p* *cresc.* *G*

*p* *f* *ff* *p* *f* *H*

*f* *p* *cresc.* *decresc.* *pp*